

Music - Curriculum End Points

Concepts	End of Y4 pupils will know and demonstrate	End of Y6 pupils will know and demonstrate
Perform	That they can sing a range of songs in tune as part of a group and show control of their voice. Also, they will play some notes on an instrument with care.	That they can sing or play an instrument from memory with growing confidence as part of an ensemble or solo. When singing or playing an instrument they will show greater control and an awareness of their audience
Compose	That they can compose and perform different songs as well as create accompaniments for tunes. Using a range of instruments, they will create patterns and combine sounds for effect.	That they can create songs with verses and a chorus as well as show an awareness of timbre and duration. Furthermore, they will combine a variety of musical devices, including melody, rhythm and chords, and use drones and melodic ostinato. Using digital technologies, they will compose, edit and refine pieces of music.
Transcribe	An ability to devise non-standard symbols to indicate when to play and rest. On the musical stave they will recognise the notes EGBDF and FACE. Also, they will show some understanding of a minim, crotchet and semibreve.	An ability to use a crotchet, minim and semibreve as well as read and create notes on the musical stave. Also, they will show an understanding of the treble and bass clefs and understand and use simple time signatures.
Describe music	An understanding of the terms: duration, timbre, pitch, beat, tempo, texture and use of silence to describe and evaluate music. To be able to describe how music effects their mood.	An understanding of the previously taught terms as well as: dynamics, expressive, harmonies, accompaniments, drones, cyclic patterns to describe and appraise music with increasing accuracy. They will be able to describe how lyrics and melody often reflect the cultural context of music.

