

Y3		Art and Design	
Painting	<ul style="list-style-type: none"><li>• mix colours effectively</li><li>• use watercolour paint to produce washes for backgrounds then add detail</li></ul>	Drawing	Collage
		<ul style="list-style-type: none"><li>• use shading to show light and shadow</li><li>• use hatching and cross hatching to show tone and texture</li></ul>	<ul style="list-style-type: none"><li>• cut very accurately</li><li>• overlap materials</li><li>• experiment using different colours</li><li>• use mosaic</li><li>• use montage</li></ul>
Sculpture	<ul style="list-style-type: none"><li>• add onto their artwork to create texture and shape</li><li>• work with life size materials</li><li>• create pop-up</li><li>• add texture to a piece of work</li><li>• plan, create and evaluate a sculpture</li></ul>	Print	Digital Media
		<ul style="list-style-type: none"><li>• make a printing block</li><li>• make a 2 colour print</li></ul>	<ul style="list-style-type: none"><li>• create images, video and sound recordings</li><li>• explain why my recordings were created</li></ul>
		Knowledge of Great Artists	Textiles
		<ul style="list-style-type: none"><li>• replicate some of the techniques used by notable artists, artisans and designers</li><li>• create original pieces that are influenced by studies of others</li></ul>	<ul style="list-style-type: none"><li>• Use more than one type of stitch</li><li>• Use sewing to add detail to a piece of work</li></ul>
Y4		Art and Design	
Painting	<ul style="list-style-type: none"><li>• use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines</li><li>• experiment with creating mood with colour</li></ul>	Drawing	Collage
		<ul style="list-style-type: none"><li>• use different hardnesses of pencils to show line, tone and texture</li><li>• annotate sketches to explain and elaborate ideas</li><li>• sketch lightly (no need to use a rubber to correct mistakes)</li><li>• show facial expressions and body language in their sketches</li></ul>	<ul style="list-style-type: none"><li>• use ceramic mosaic to produce a piece of art</li><li>• combine visual and tactile qualities</li></ul>
Textiles	<ul style="list-style-type: none"><li>• use basic cross stitch and back stitch</li><li>• shape and stitch materials</li><li>• colour fabric</li><li>• create weavings</li><li>• quilt, pad and gather fabric</li></ul>		Knowledge of Great Artists
			<ul style="list-style-type: none"><li>• replicate some of the techniques used by notable artists, artisans and designers</li><li>• create original pieces that are influenced by studies of others</li></ul>

Sculpture		Print	Digital Media
<ul style="list-style-type: none"><li>experiment with and combine materials and processes to design and make 3D form</li><li>sculpt clay and other mouldable materials</li><li>plan, create and evaluate a sculpture</li></ul>		<ul style="list-style-type: none"><li>Print using at least four colours</li><li>Create an accurate print design</li><li>Print onto different materials</li></ul>	<ul style="list-style-type: none"><li>create images, video and sound recordings</li><li>explain why they were created</li></ul>
Y5	Art and Design		
Painting		Drawing	Collage
<ul style="list-style-type: none"><li>create a colour palette based upon colours observed in the natural or built world</li><li>combine colour, tones and tints to enhance the mood of a piece</li></ul>		<ul style="list-style-type: none"><li>use a variety of techniques to add interesting effects (reflections, shadows, direction of sunlight)</li><li>use lines to represent movement</li></ul>	<ul style="list-style-type: none"><li>use ceramic mosaic to produce a piece of art</li><li>combine visual and tactile qualities</li></ul>
Sculpture		Print	Digital Media
<ul style="list-style-type: none"><li>experiment with and combine materials and processes to design and make 3D form</li><li>sculpt clay and other mouldable materials</li><li>plan, create and evaluate a sculpture using artistic language</li></ul>		<ul style="list-style-type: none"><li>print using a number of colours</li><li>create an accurate print design that meets a given criteria</li><li>print onto different materials</li></ul>	<ul style="list-style-type: none"><li>create a piece of art work which included the integration of digital images that I have taken</li><li>combine graphics and text based on their research</li><li>scan images and take digital photos, and use software to alter them, adapt them and create work with meaning</li><li>create digital images with animation, video and sound to communicate their ideas</li></ul>
Textiles		Knowledge of Great Artists	
<ul style="list-style-type: none"><li>Use running stitch, backstitch and cross stitch</li></ul>		<ul style="list-style-type: none"><li>give details (including own sketches) about the style of some notable artists, artisans and designers</li><li>show how the work of those studied was influential in both society and to other artists</li><li>create original pieces that show a range of influences and styles</li></ul>	
Y6	Art and Design		

<p>Painting</p> <ul style="list-style-type: none"> <li>• can sketch (lightly) before painting to combine line and colour</li> <li>• use the qualities of watercolour and acrylic paints to create visually interesting pieces</li> <li>• use brush techniques and the qualities of paint to create texture</li> <li>• develop a personal style of painting, drawing upon ideas from other artists</li> </ul>	<p>Drawing</p> <ul style="list-style-type: none"> <li>• use a choice of techniques to depict movement, perspective, shadows and reflection</li> <li>• choose a style of drawing suitable for the work (e.g. realistic or impressionistic)</li> </ul>	<p>Collage</p> <ul style="list-style-type: none"> <li>• combine pattern, tone and shape</li> <li>• justify the materials I have chosen</li> </ul>
<p>Sculpture</p> <ul style="list-style-type: none"> <li>• create models on a range of scales</li> <li>• include both visual and tactile elements in my work</li> <li>• create work which is open to interpretation by the audience</li> <li>• use a wide variety of tools and refine skills</li> <li>• plan, create, evaluate and edit a sculpture using artistic language</li> </ul>	<p>Print</p> <ul style="list-style-type: none"> <li>• Overprint using different colours</li> <li>• Look very carefully at the methods used and make decisions about the effectiveness of printing methods</li> </ul>	<p>Textiles</p> <ul style="list-style-type: none"> <li>• show precision in techniques</li> <li>• choose from a range of stitching technique</li> <li>• combine previously learned techniques to create pieces</li> </ul>
	<p>Digital Media</p> <ul style="list-style-type: none"> <li>• create a piece of art work which includes the integration of digital images that I have taken</li> <li>• combine graphics and text based on their research</li> <li>• scan images and take digital photos, and use software to alter them, adapt them and create work with meaning</li> <li>• create digital images with animation, video and sound to communicate their ideas</li> </ul>	<p>Knowledge of Great Artists</p> <ul style="list-style-type: none"> <li>• give details (including own sketches) about the style of some notable artists, artisans and designers</li> <li>• show how the work of those studied was influential in both society and to other artists</li> <li>• create original pieces that show a range of influences and styles</li> </ul>